

# THE HOT LIST

THE WAY SOME AESTHETES SEE IT, IN DECOR,  
WHAT'S NEXT IS ALWAYS BEST. WITH THAT IN MIND,  
HERE'S THE WHO AND WHAT OF  
MIAMI'S DESIGN SCENE THIS SPRING—AND BEYOND.

By Ayesha Khan, Drew Limsy & Stephanie Davis Smith | Portraits by Kate Benson

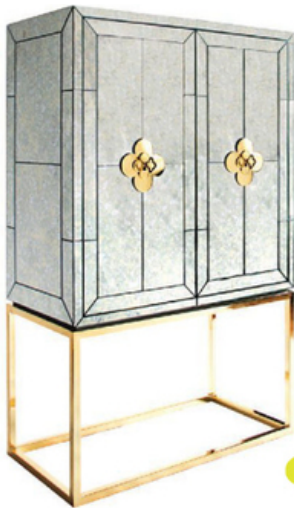
ONE TO KNOW

## Busy Lady

As followers of HGTV's *Urban Oasis* know, **Lindsay Pumpa** has catapulted herself into the rarefied strata of celebrity designers, and it happened in just six short years. Born in Texas and raised in Ohio, Pumpa earned her degree in interior design at Florida State University and worked for an international design firm before unveiling her own shop last March. The historic Bath Club, which was set to debut in February as of press time, marks L Pumpa Designs' first completed full-renovation project. But the sizzling Miami real estate market has inspired another direction: partnering with investors to flip homes. "I realized I love doing this, so now I'm working with two other clients. I can make most of the design choices as long as I stay on budget." She likes the three-month turnaround, as time is of the essence with the HGTV shooting season coming up. "I'm over the moon to be going back for a third year," adds Pumpa. "It's not scripted at all. They literally mic me and say, 'Go shopping!'" [lpumpadesigns.com](http://lpumpadesigns.com)



ON THE RISE  
Lindsay Pumpa at the Holly  
Hunt showroom, a regular  
source for her many interior  
design projects



TOP SHELF

## MIRROR, MIRROR

This intricately crafted **Jonathan Adler** Delphine Mirrored Bar set in antique mirror and polished brass is a key component of the famed New York interior designer's latest collection.

Inspired partly by Italian modern and French '50s design, the Delphine was named for Catherine Deneuve's character in *The Young Girls of Rochefort*. And, it is literally a conversation piece, sure to spark chatter among party guests for the way it stores barware and alcohol on exquisite Tiffany blue lacquered shelves. Equally exquisite are its delicate custom-tooled brass quatrefoil handles. \$2,995; 4040 NE Second Ave., Miami, 305.576.0200, jonathanadler.com

HOT STUFF

## Cooking Bright

With the opening of a 3,500-square-foot flagship showroom in the Design District, **Alno**, one of Germany's top kitchen creators, is proving to be a great resource for interior-design wizards. The 2014 kitchen line Alnoplan/Sund was designed with versatility in mind: Its combined table and island provides a perfect link between living and cooking areas, and the kitchen features several compartments of open shelving for quick and convenient storage. The surfaces bring both texture and cheer, with a beech-effect finish complemented by curry yellow accents. 3650 N. Miami Ave., Miami, 305.576.2566, alno.com



NEW OBSESSION

## Treasure Trove

For its 2014 collection, **Armani/Casa** has drawn from exotic materials—striped banana tree finishes and *tamo*, a rare and precious Japanese ash wood—to create three new and exciting pieces. The Great table, simple and light, conveys the Armani/Casa elegance with its slight proportions and extremely thin top, while the stackable Galassia small tables, made with carbonized coconut shells, offer a meditation on light and shadow. Finally, the Giada lamp, created for the Armani Hotel in Dubai, is cleanly geometric. *Giada lamp*, \$3,240; 10 NE 39th St., Miami, 305.573.4331, armanicasa.com



PAPER ROUTE

## SURFACE VALUE

The pedigreed English paint and wallpaper company **Farrow & Ball** has long been known for the richness its products bring to a home. F&B's handcrafted wallpaper achieves its good looks from traditional block-and-trough printing methods. Now, four new patterns are the first designs to showcase Farrow & Ball's new colors, including the wildly popular Stiffkey Blue, complemented by classic palette favorites. *Lee Jofa, DCOTA*, 1855 Griffin Road, Dania Beach, 954.925.2424, us.farrow-ball.com